



Leonardo Drew's art at South London Gallery uses broken wood, looking like a storm hit. It reminds people of ruined places in America.



Drew uses wood to make art inspired by Jackson Pollock. It looks like a big 3D painting, showing a sad picture of a broken American dream.



The art feels flat and lifeless. Wooden pieces on the walls look like decorations, not moving parts. They seem stuck and show no movement or danger.



The art feels less lively and creative than before, like it's from a country not as strong as it once was.